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IP surveys this summer's crop of international festivals, from Florida's Gulf Coast to the tidal flats of Northern Germany

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LA ROQUE D'ANTHÉRON

20 July to 18 August

Spread across more than a dozen venues in towns and villages that pepper the stunning countryside of southwest France, La Roque d'Anthéron presents an unparalleled summer programme of piano music and pianists. All genres are represented, from classical to contemporary and jazz, while the star line-up features literally dozens of artists, from newcomers to established international names.

Since 1998, the festival has also presented a free concert series 'Les routes

de Provence', giving local audiences the opportunity to experience chamber music performed by leading ensembles-in-residence. Last year's performers included the Trio Eluard, Aurora Piano Quartet and Duo Salmon-Vieillard.

Full details of this year's programme will be shortly published on the festival website.

www.festival-piano.com

NEW ROSS PIANO FESTIVAL

26 to 30 September

The New Ross Piano Festival, led by its charismatic artistic director Finghin Collins, is packed with pianists and other

musicians from across Ireland and beyond. Performers come from Korea, Italy, the Netherlands, Israel and Germany.

Barry Douglas, one of Ireland's finest musical ambassadors, makes his debut at this year's festival, as does his cross-border orchestra Camerata Ireland. They will perform the first keyboard concerto in the history of Western music, Bach's fifth Brandenburg Concerto, alongside much-loved concertos by Mozart and Beethoven. Barry also plays the Sextet by Penderecki with musicians from Finland, France, the UK and Ireland.

Barry Douglas brings Camerata Ireland to the New Ross Piano Festival



CAMERATA IRELAND

New Ross Piano Festival

2019 25th–29th September

A five-day festival in the beautiful setting of New Ross, Ireland. Featuring an exceptional lineup: **Barry Douglas and Camerata Ireland, Matan Porat, Maurizio Baglini, Artistic Director Finghin Collins, and many more.**

newrosspianofestival.com



Seattle International Piano Competition

Singled out in 2010 by the Wall Street Journal as one of the world's most inclusive competitions, the SIPC continues to provide one of the most equitable opportunities for artistic recognition in the world.



Competition Deadline:
May 15, 2019

Prize Money: up to \$3,000
Final Round Program: up to 20 min
Repertoire: free to choose

Competition Divisions:
* youth (age 9 or under)
* youth (ages 10-13)
* youth (ages 14-18)
* amateur
* collegiate
* professional

Directors: Dr. Ivona Kaminska, & Dr. Christopher Bowlby

seattlepianocompetition.org



Piano Holiday
South of France
with Graham Fitch
1st - 8th May 2019

At Saint Laurent, we will provide a fun-filled week of music-making and learning in a unique venue, nestling in the stunning Pyrenean countryside.

Following on from Graham's highly successful Piano Holiday at Saint Laurent last summer, this new Spring Course will still



be centred around the piano, but will now include master classes, workshops, individual tuition, a student concert and opportunities to play duets.

Penny +33 6 02 10 37 13
tiny.cc/sxl80y



Rebecca Penneys Piano Festival & RPPF-Mini
Tuition free for all – Non-profit
rebeccapenneyspianofestival.org

RPPF – July at USF Tampa
3-week festival for college-age pianists

RPPF-Mini – January at USF Tampa
3-day seminar on career strategies





George Li joins the faculty for this year's International Keyboard Festival in New York

The programme includes a Clara Schumann Day to mark the 200th birthday of this extraordinary pianist and composer. In addition there will be a Jazz Piano Day, with lunchtime and evening concerts. The late-night concert with Israeli pianist Matan Porat features a programme inspired by light from dawn to nightfall. Other composers on the enticing menu include CPE Bach, Scarlatti, Schubert, Schumann, Liszt, Brahms, Debussy, Rachmaninov and Tchaikovsky.

www.newrosspianofestival.com

RARITIES OF PIANO MUSIC

23 to 31 August

Husum is a small, picturesque town tucked away on Germany's northern coastline, two-and-a-half hours by train from Hamburg. This unlikely destination plays host to a unique annual festival featuring neglected and lesser-known piano repertoire, performed by leading artists for a devoted audience of connoisseurs. To the occasional accompaniment of ducks quacking on the lake below, all recitals are held in the 160-seat Rittersaal on the

first floor of the 17th-century Schloss vor Husum, a gentle 10-minute stroll from the harbour.

This year's programme will feature repertoire by composers as diverse as d'Indy, Alexandrov, Weissenberg, Weinberg, Conus, Ullman, Samazeuilh, Ricordi, Golinelli, Nepomuceno and Danielpour. A special recital by the French-Cypriot virtuoso Cyprien Katsaris showcases works by Chopin's pupils – Fontana, Tellefsen, Gutmann, Mikuli and Filtsch – plus piano pieces and transcriptions of works by Stanisław Moniuszko. Other notable names among the featured soloists include Mark Viner, Roberto Piana and Xiayin Wang.

www.piano-festival-husum.de

US INTERNATIONAL KEYBOARD INSTITUTE AND FESTIVAL

14 to 28 July

The International Keyboard Institute and Festival (IKIF) is a two-week course in New York featuring lectures, concerts and masterclasses aimed at intermediate to

advanced players. New in 2019, IKIF will present six Masters Series concerts at the city's Kaufman Music Center, including recitals by Russian pianist Vladimir Feltsman, Cliburn Competition winner Vadym Kholodenko and Tchaikovsky Competition silver medallist George Li. All three pianists are also members of this year's distinguished IKIF faculty, led by founder and director Jerome Rose.

Other festival highlights include a free lecture by Alan Walker on his new book *Fryderyk Chopin: A Life and Times* (see review on page 77), followed by a concert with commentary on 'Bach & Chopin' by Jeffrey Siegel and a Chopin recital by Yuan Sheng.

The Festival culminates in the IKIF Awards Finals at Hunter College. The winner will receive a scholarship award of \$5,000 plus the opportunity to present a recital in the IKIF 2020 Masters Series.

IKIF was founded in 1999 and celebrated its 20th anniversary in 2018. Over 200 video clips of past IKIF events are available to view on YouTube.

www.ikif.org



Rebecca Penneys offers free tuition for all at her summer festival in Tampa Bay, Florida

PIANOTEXAS INTERNATIONAL ACADEMY & FESTIVAL

3 to 30 June

PianoTexas International Academy and Festival was founded in 1981 during the 6th Van Cliburn International Piano Competition. Over the years, it has evolved into an international music festival, renowned for its world-class solo, concerto, and chamber music concerts. The Festival's theme in 2019 is 'The French Impression,' celebrating the piano music of great French composers.

The four-week programme features a distinguished artist series as well as concerto and community concerts across Fort Worth. This year's calendar has not yet been announced, but audiences can expect a line-up that matches the calibre of last year's roster, which included Dmitri Alexeev, Vladimir Feltsman, Olga

Kern, Tamás Ungár and the Fort Worth Symphony Orchestra.

The Festival programme runs concurrently with the PianoTexas International Academy, an important launch pad for nurturing talented young pianists, as well as training teachers and amateur performers.

www.pianotexas.org

REBECCA PENNEYS PIANO FESTIVAL 18 July to 5 August

The Rebecca Penneys Piano Festival (RPPF) at the University of South Florida, Tampa, is a 'Turkish bazaar' for student pianists aged 18-30. A large multi-generational faculty gives private lessons, masterclasses and special topic sessions on a wide variety of subjects. Typically, each participant receives the equivalent of a term's worth of lessons.

The RPPF Ambassador Series offers performance opportunities throughout Tampa Bay.

The Festival also runs RPPF-Mini, a three-day seminar focusing on career strategies for graduate pianists aged 21-31. Mini provides mentoring in areas such as writing CVs and cover letters, succeeding in interviews, giving lecture-presentations and participating in masterclasses. Mini 2020 will take place 2-5 January at the University of South Florida.

RPPF and RPPF-Mini are tuition-free for all, supported by tax-deductible donations to Rebecca Penneys Friends of Piano.

rebeccapenneyspianofestival.org

SEATTLE INTERNATIONAL PIANO FESTIVAL & COMPETITION

October 2019

America's Pacific Northwest has built a formidable reputation for its musical and artistic life, centred around the laid-back, culturally lively city of Seattle.

The centrepiece of the Seattle International Piano Festival (SIPF) is the biannual Seattle International Piano Competition, held during October at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall.

The Competition is unusual in that it welcomes entries from professional, student and amateur pianists worldwide, as well as promoting aspiring local talent from Seattle. Participants can select repertoire that shows off their individual qualities at the keyboard, without any specific requirements imposed by the competition's organisers. This year, the preliminary round will be judged on submitted video links which are made anonymous and played blind to the listening committee. (Deadline for applications: 15 May 2019.)

The Festival programme also features guest recitals, masterclasses and lectures by leading artists. SIPF events throughout the year include the NW Festivals for local competitive participants, and guest recitals in its KB Piano Series.

www.seattlepianocompetition.org 🎹